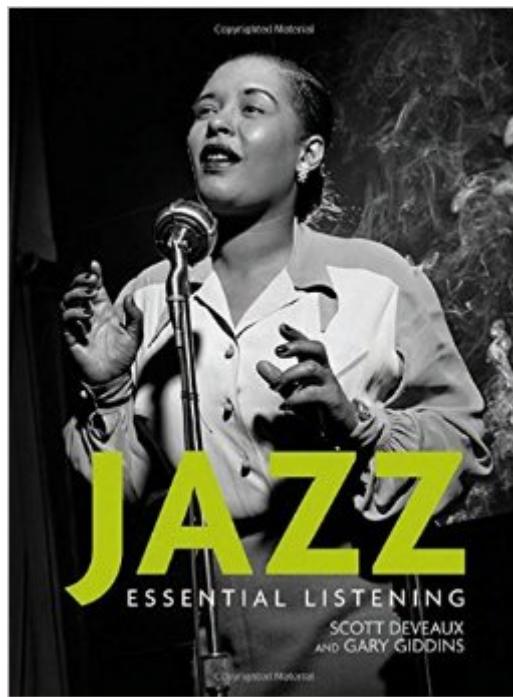


The book was found

Jazz: Essential Listening



Synopsis

The #1 text in the marketâ •now in an Essentials Edition.Jazz: Essential Listening provides all the materials students need to listen to, understand, and love jazz. Written by two master storytellers, this new brief text combines a dynamic listening experience with vivid narrative history, must-hear masterworks, and a superior eMedia package to reveal the excitement of Americaâ ™s quintessential music. Authors Scott DeVeaux and Gary Giddins write with intellectual bite, eloquence, and the passion of unabashed fans. They explain what jazz is, where it came from, how it works, and who created it, all within the broader context of American life and culture.

Book Information

Paperback: 496 pages

Publisher: W. W. Norton & Company (December 22, 2010)

Language: English

ISBN-10: 0393935639

ISBN-13: 978-0393935639

Product Dimensions: 8 x 0.8 x 10.9 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 starsÂ See all reviewsÂ (16 customer reviews)

Best Sellers Rank: #50,642 in Books (See Top 100 in Books) #31 inÂ Books > Arts & Photography > Music > Musical Genres > Jazz #100 inÂ Books > Textbooks > Humanities > Performing Arts > Music

Customer Reviews

We're using this book as the basis of an adult-learning course, together with the Ken Burns' Jazz DVDs. It's a 2-term course, with 28 weeks (56 hours) total. We evaluated many books before selecting this one. We wanted to emphasize the music itself, and we had pretty much given up on that until we found this book. There are accompanying CDs and DVDs (you have to buy them separately) with interactive listening guides (you read on-screen what's happening with the music as you listen to it) that are great. The text of the listening guides is also in the book, so if you want to watch the selections for free on You Tube while you follow along in the book, you can do that without extra cost. There are many, many on-line resources on the W.W. Norton website which are free to use in conjunction with the book. There's an extensive library of short videos that show basic jazz concepts, quizzes, flash-cards, song clips, and many really interesting videos of the authors explaining various aspects of jazz. The book is co-authored by Gary Giddins, one of the premier U.S.

jazz critics. This book and its associated materials have made it possible for our group of non-jazz-experts to learn a TON about the music together. It's been a wonderful resource. I highly recommend it.

Book was purchased for use for American Jazz MHL145 class. I expected purchase to come with DVD, but it did not. So, be careful to understand what you are getting before you purchase. The book is very informative and easy to read.

The book is great at telling the story behind jazz in america, but it sort of leaves out the rest of the world and often leaves you wanting more technical information (I suppose that's why it's the 'essentials' edition). Alright for a book for a class, but if you want to actually learn about the era, go get a more in depth copy.

I love Jazz and getting the CDs was great! Even if it was for a class. I learned a lot and listened to the CDs a lot too.

Wow they have 0 binding and it is all loose pages. Should have something in the title or description, I definitely got scammed. My pages are held together by RUBBER BANDS

Very good read if you are interested in jazz. I got it for class but would like to go back some day and read it for recreational purposes.

Used it for class and it is quite interesting and informative

Great book. Shipped as expected. Book in like new condition.

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